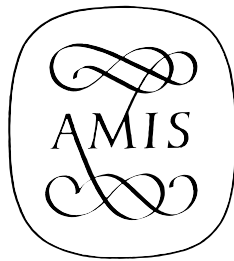


*Journal of the  
American Musical  
Instrument Society*



**AMIS AT FIFTY**

SUPPLEMENT TO VOLUME XLVI • 2020/21

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# The American Musical Instrument Society

## Organization, 1972–2021

On the following pages, tables list the elected officers and governors of the Society, organized under the twelve presidencies to date. Also included are publication editors and managers, as well as other appointed officers. The joint and sustained labors of these individuals have shaped the Society over its fifty years of existence.

For elected officers and governors, the term of office begins with the mid-year annual meeting. The term of the founding president, Robert M. Rosenbaum, ended in mid-year 1977, for example, whereupon his successor, Frederick R. Selch, took office. When no term dates follow a name in these tables, the term coincides with that of the president. In contrast, the terms of editors and managers of publications roughly match the years in which those publications appeared. Mid-year changes of editors of the NEWSLETTER are not indicated here, but are announced in individual issues archived online: [https:// www.amis.org/newsletter-archive](https://www.amis.org/newsletter-archive).

Governors and other members serve on various committees, which handle the continuing business of the society. Among the most consequential is the Nominating committee, which nominates several new governors per year, a new president and vice-president every few years, and other officers (secretary, treasurer, registrar, editors, and managers) at suitable intervals. The Local Arrangements and Program committees produce the Society's annual meetings. For each of the awards and prizes described in later pages of this volume, a separate committee receives nominations and evaluates relevant information before presenting a recommendation to the board of governors for approval.

Other long-term committees are concerned with issues of membership, archives, electronic initiatives, and special publications. Ad hoc committees and working groups are appointed on occasion to deal with newly arising issues and opportunities. Upon appointment, members of the respective committees are named in the newsletter, in the issue following the

annual meeting. Current members of all committees are listed online at: <https://www.amis.org/organization>.

Another essential team of members forms the Editorial Board, which assists the JOURNAL editors in evaluating submissions and other editorial business. The board members, who are chosen to represent a breadth and depth of organological knowledge, are listed on the second page of each issue of the journal.

## Organization, 1972–1977

### BOARD OF GOVERNORS

PRESIDENT Robert M. Rosenbaum, *Scarsdale, New York*  
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 SECRETARY William J. Maynard, *Massapequa, New York* (1973–77)  
 TREASURER James M. Swain, *Lake Charles, Louisiana* (1972–73)  
 TREASURER Linda Tauber, *Yonkers, New York; Shreveport, Louisiana* (1973–77)

Howard M. Brown, *University of Chicago* (1975–78)  
 Frederick Crane, *University of Iowa* (1976–79)  
 Robert Eliason, *Henry Ford Museum* (1975–78)  
 Betty Hensley, *Wichita, Kansas* (1975–78)  
 Dale Higbee, *Salisbury, North Carolina* (1972–74)  
 Cynthia [Adams] Hoover, *Smithsonian Institution* (1972–77)  
 Friedrich von Huene, *Brookline, Massachusetts* (1972–74)  
 Barbara Lambert, *Museum of Fine Arts, Boston* (1972–77)  
 André P. Larson, *Shrine to Music Museum* (1976–77)  
 R. Kenneth Lee, *Watertown, Massachusetts* (1976–79)  
 Edwin M. Ripin, *Metropolitan Museum of Art, New York* (1972–77)  
 Lawrence C. Witten, *Easton, Connecticut* (1975–78)

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### JOURNAL

EDITOR Thomas Forrest Kelly, *Wellesley College* (1975–78)  
 BUSINESS MANAGER Dorothy Kaufman, *Scarsdale, New York* (1975–78)

### NEWSLETTER

EDITOR James M. Swain, *Lake Charles, Louisiana* (1971–73)  
 EDITOR William J. Maynard, *Massapequa, New York* (1973–76)  
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## Organization, 1977–1981

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Cecil Adkins, *North Texas State University* (1978–81)  
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 James Caldwell, *Oberlin College* (1977–80)  
 Frederick Crane, *University of Iowa* (1976–79)  
 William R. Dowd, *Cambridge, Massachusetts* (1977–79)  
 Robert Eliason, *Henry Ford Museum* (1975–78)  
 William E. Garlick, *New England School of Stringed Keyboard  
 Instrument Technology, Boston* (1980–82)  
 Betty Hensley, *Wichita, Kansas* (1975–78)  
 Barbara Lambert, *Museum of Fine Arts, Boston* (1978–81)  
 André P. Larson, *University of South Dakota* (1976–82)  
 R. Kenneth Lee, *Watertown, Massachusetts* (1976–79)  
 Robert A. Lehman, *New York, New York* (1979–80)  
 Laurence Libin, *Metropolitan Museum of Art* (1977–80)  
 Robert Rosenbaum, *Scarsdale, New York* (1977–80)  
 Lawrence Witten, *Easton, Connecticut* (1975–78)  
 Phillip T. Young, *University of Victoria* (1979–82)

### REGISTRAR

Margaret Anne Downie, *University of South Dakota* (1979–93)

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 William R. Dowd, *Cambridge, Massachusetts* (1979–88)  
 William E. Garlick, *New England School of Stringed Keyboard Instrument Technology* (1980–82)  
 William E. Gribbon, *Greenfield, Massachusetts* (1982–83)  
 Betty Hensley, *Wichita, Kansas* (1981–82)  
 Dale Higbee, *Salisbury, North Carolina* (1985–88)  
 Cynthia Adams Hoover, *Smithsonian Institution* (1981–87)  
 Friedrich von Huene, *Brookline, Massachusetts* (1984–87)  
 Edward Kottick, *University of Iowa* (1986–91)  
 Barbara Lambert, *Wayland, Massachusetts* (1981–90)  
 Laurence Libin, *Metropolitan Museum of Art* (1980–89)  
 Robert M. Rosenbaum, *Scarsdale, New York* (1980–86)  
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 Frederick R. Selch, *New York, New York* (1981–88)  
 Robert Austin Warner, *University of Michigan* (1982–85)  
 Marianne Wurlitzer, *New York, New York* (1983–89)  
 Phillip T. Young, *University of Victoria* (1979–93)

### REGISTRAR

Margaret Anne Downie, *University of South Dakota* (1979–83)  
 Margaret Downie Banks, *University of South Dakota* (1984–93)

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### JOURNAL

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 Ralph T. Dudgeon, *State University of New York at Cortland* (1987–92)  
 Lloyd P. Farrar, *Silver Spring, Maryland* (1987–90)  
 William E. Hettrick, *Hofstra University* (1988–94)  
 Cynthia Adams Hoover, *Smithsonian Institution* (1987–90)  
 Edward Kottick, *University of Iowa* (1986–91)  
 Barbara Lambert, *Wayland, Massachusetts* (1981–90)  
 Kenton T. Meyer, *Curtis Institute of Music* (1990–93)  
 J. Kenneth Moore, *Metropolitan Museum of Art* (1987–92)  
 Albert R. Rice, *Fiske Museum of the Claremont Colleges* (1989–95)  
 Frederick R. Selch, *New York, New York* (1981–88)  
 Franz X. Streitwieser, *Streitwieser Trumpet Museum* (1990–93)  
 Marianne Wurlitzer, *New York, New York* (1986–89)  
 Phillip T. Young, *University of Victoria* (1979–93)

### REGISTRAR

Margaret Downie Banks, *University of South Dakota* (1980–93)

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 Martha Maas, *The Ohio State University* (1992–95)  
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 Kenton T. Meyer, *Curtis Institute of Music* (1990–93)  
 J. Kenneth Moore, *Metropolitan Museum of Art* (1987–92)  
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 Robert A. Green, *Northern Illinois University* (1997–2000)  
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 Janet K. Page, *University of Memphis* (2000–06)  
 Ardal Powell, *Hudson, New York* (2001–07)  
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 Frederick R. Selch, *New York, New York* (1999–2002)  
 Marlowe A. Sigal, *Newton Center, Massachusetts* (1995–2001)  
 Carolyn W. Simons, *Cedarville College; The Master's College* (1998–2004)  
 Kathryn Widder, *Fayetteville, Arkansas* (1997–2000)

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 Edwin M. Good, *Vienna, Virginia* (2000–06)  
 Robert A. Green, *Northern Illinois University* (1997–2004)  
 Jane Schatkin Hettrick, *Little Neck, New York* (2002–05)  
 Sabine K. Klaus, *National Music Museum* (2003–09)  
 James B. Kopp, *Hoboken, New Jersey* (2006–09)  
 Edward L. Kottick, *University of Iowa* (2005–08)  
 J. Kenneth Moore, *The Metropolitan Museum of Art* (2000–06)  
 Mary Oleskiewicz, *University of Massachusetts, Boston* (2006–09)  
 Janet K. Page, *University of Memphis* (2000–06)  
 Ardal Powell, *Hudson, New York* (2001–07)  
 Deborah Check Reeves, *National Music Museum* (2004–07)  
 Albert R. Rice, *Claremont, California* (2002–08)  
 Carolyn W. Simons, *Cedarville College; The Master's College* (1998–2004)  
 Susanne Skyrn, *University of South Dakota* (2002–08)  
 Susan E. Thompson, *Yale University* (2004–2010)

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### JOURNAL

EDITOR Thomas G. MacCracken, *Oakton, Virginia* (1997–2006)  
 ASSOCIATE EDITOR Carolyn Bryant, *Bethesda, Maryland* (2002–)  
 REVIEW EDITOR Carolyn Bryant, *Bethesda, Maryland* (1996–2003)  
 REVIEW EDITOR Janet K. Page, *University of Memphis* (2004–06)  
 MANAGER Susan Dearborn, *Cambridge, Massachusetts* (2003–15)

### NEWSLETTER

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 EDITOR Barbara Gable, *Riverside, California* (2003–06)  
 REVIEW EDITOR Janet K. Page, *University of Memphis* (2004–06)

### WEBSITE

MANAGER Guild Associates, *Malden, Massachusetts*

## Organization, 2007–2011

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 SECRETARY Deborah Check Reeves, *National Music Museum* (2008–18)  
 TREASURER Marlowe A. Sigal, *Newton Centre, Massachusetts* (2002–08)  
 TREASURER Joanne S. Kopp, *Hoboken, New Jersey* (2008–19)

- Beth Bullard, *Carlisle, Pennsylvania* (2008–11)  
 Jayson Dobney, *Metropolitan Museum of Art* (2008–11)  
 Niles Eldredge, *American Museum of Natural History* (2006–12)  
 Aurelia Hartenberger, *St. Louis, Missouri* (2010–13)  
 Sabine K. Klaus, *National Music Museum* (2006–09)  
 Douglas F. Koepp, *Wimberley, Texas* (2007–10)  
 James B. Kopp, *Hoboken, New Jersey* (2006–12)  
 Edward L. Kottick, *University of Iowa* (2005–11)  
 Christina Linsenmeyer, *The Musical Instrument Museum* (2010–13)  
 Brenda Neece, *Duke University* (2007–10)  
 Mary Oleskiewicz, *University of Massachusetts, Boston* (2006–12)  
 Deborah Check Reeves, *National Music Museum* (2007–08)  
 Albert R. Rice, *Claremont, California* (2002–08)  
 Maria Rose, *New York University* (2008–11)  
 Susanne Skyrn, *University of South Dakota* (2005–08)  
 David W. Thomas, *Houston, Texas* (2010–13)  
 Susan E. Thompson, *Yale University* (2004–10)  
 Carol Lynn Ward-Bamford, *Library of Congress* (2009–12)  
 Arnold Myers, *University of Edinburgh* (International 2010–13)

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### JOURNAL

- EDITOR Janet K. Page, *University of Memphis* (2007–11)  
 ASSOCIATE EDITOR Carolyn Bryant, *Bethesda, Maryland; Brunswick, Maine* (2002–)  
 REVIEW EDITOR James B. Kopp, *Hoboken, New Jersey* (2007–10)  
 REVIEW EDITOR Albert R. Rice, *Claremont, California* (2011–)  
 MANAGER Susan Dearborn, *Cambridge, Massachusetts* (2003–15)

### NEWSLETTER

- EDITOR Dwight Newton, *Lexington, Kentucky* (2007–09)  
 EDITOR Kelly White, *Explora Science Center, Albuquerque* (2010–12)  
 REVIEW EDITOR James B. Kopp, *Hoboken, New Jersey* (2007–10)  
 REVIEW EDITOR Albert R. Rice, *Claremont, California* (2011–)

### WEBSITE

- MANAGER Dwight Newton, *Lexington, Kentucky* (2007–18)

## Organization, 2011–2015

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 Jayson Dobney, *Metropolitan Museum of Art* (2011–14)  
 Niles Eldredge, *American Museum of Natural History* (2009–12)  
 Robert Green, *Northern Illinois University (emeritus)* (2012–15)  
 Aurelia Hartenberger, *St. Louis, Missouri* (2010–16)  
 Matthew Hill, *Edinburgh, Scotland* (2012–15)  
 Edmond Johnson, *Occidental College* (2014–17)  
 James B. Kopp, *Hoboken, New Jersey* (2006–2012; 2014–20)  
 Christina Linsenmeyer, *The Musical Instrument Museum* (2010–16)  
 Mary Oleskiewicz, *University of Massachusetts, Boston* (2009–12)  
 Maria Rose, *New York University* (2011–14)  
 Bradley Strauchen-Scherer, *Metropolitan Museum of Art* (2014–17)  
 Michael Suing, *Museum of Fine Arts, Boston* (2011–17)  
 David W. Thomas, *Houston, Texas* (2010–16)  
 Carol Lynn Ward-Bamford, *Library of Congress* (2009–15)

Heike Fricke, *Musikinstrumenten Museum* (International 2012–15)  
 Arnold Myers, *University of Edinburgh* (International 2010–13)  
 Gabriele Rossi-Rognoni, *Museo degli Strumenti Musicali* (International 2011–14)

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### JOURNAL

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 REVIEW EDITOR Albert R. Rice, *Claremont, California* (2011–)

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 Christopher Dempsey, *Boston, Massachusetts* (2016–19)  
 Robert Green, *Northern Illinois University (emeritus)* (2015–18)  
 Aurelia Hartenberger, *St. Louis, Missouri* (2013–16)  
 Matthew Hill, *Edinburgh, Scotland* (2015–18)  
 Cynthia Adams Hoover, *Smithsonian Institution (emeritus)* (2016–19)  
 Edmond Johnson, *Occidental College* (2014–20)  
 James B. Kopp, *Hoboken, New Jersey; Portland, Oregon* (2014–20)  
 Christina Linsenmeyer, *The Musical Instrument Museum* (2013–16)  
 Michael Lynn, *Oberlin Conservatory* (2016–19)  
 Alan Roda, *Asheville, North Carolina* (2015–18)  
 Bradley Strauchen-Scherer, *Metropolitan Museum of Art* (2014–20)  
 Michael Suing, *Vermillion, South Dakota* (2014–17)  
 David W. Thomas, *Houston, Texas* (2013–16)

Jesse Moffatt, *National Music Centre, Canada* (International 2017–20)  
 Jean Michel Renard, *Bellenaves, France* (International 2015–18)  
 Mimi Waitzman, *Horniman Museum* (International 2016–19)

### REGISTRAR

Donald P. Sarles, *Brunswick, Maine* (2015–)

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### JOURNAL

EDITOR Allison Alcorn, *Illinois State University* (2012–17)  
 ASSOCIATE EDITOR AND MANAGER Carolyn Bryant, *Brunswick, Maine* (2015–)  
 REVIEW EDITOR Albert R. Rice, *Claremont, California* (2011–)

### NEWSLETTER

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 ASSISTANT EDITOR Emily Peppers, *Edinburgh, Scotland* (2016–18)  
 REVIEW EDITOR Albert R. Rice, *Claremont, California* (2011–)

### WEBSITE

MANAGER Dwight Newton, *Lexington, Kentucky* (2007–18)

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 Allison Alcorn, *Illinois State University* (2017–20)  
 Geoffrey Burgess, *Philadelphia, Pennsylvania* (2019–22)  
 Christopher Dempsey, *Boston, Massachusetts* (2016–19)  
 Emily Dolan, *Brown University* (2020–2023)  
 Aurelia Hartenberger, *St. Louis, Missouri* (2020–2023)  
 Cynthia Adams Hoover, *Smithsonian Institution (emeritus)* (2016–19)  
 Cleveland Johnson, *Morris Museum* (2018–21)  
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