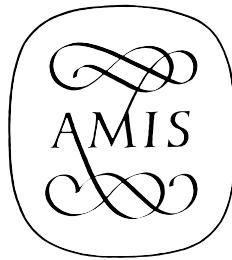


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## Bessaraboff Prize Recipients, 1989–2020

The Nicholas Bessaraboff Prize is awarded for the most distinguished book-length work in English that best furthers the Society's goal: "to promote study of the history, design, and use of musical instruments in all cultures and from all periods." Nicholas Bessaraboff in 1941 published a systematic study of ancient European musical instruments in the Lowell Lindsey Mason Collection. The prize in this category was first given in 1989 and awarded in odd-numbered years thereafter. In 2009, the Board of Governors elected to award the prize annually. The recipient receives the sum of \$500 and a certificate, and the winner is announced at the Society's annual meeting and in the Society's NEWSLETTER.

**1989 Mary Remnant**, *English Bowed Instruments from Anglo-Saxon to Tudor Times* (Oxford: Clarendon Press, 1986).

**1991 Edmund A. Bowles**, *Musical Ensembles in Festival Books 1500–1800: An Iconographical & Documentary Survey* (Ann Arbor: UMI Research Press, 1989); [and]

**1991 Martha Maas and Jane McIntosh Snyder**, *Stringed Instruments of Ancient Greece* (Yale University Press, 1989).

**1993 Grant O'Brien**, *Ruckers: A Harpsichord and Virginal Building Tradition* (Cambridge University Press, 1990).

**1995 Robert Barclay**, *The Art of the Trumpet-Maker; The Materials, Tools, and Techniques of the Seventeenth and Eighteenth Centuries in Nuremberg* (Oxford: Clarendon Press, 1992).

**1997 John G. Koster**, *Keyboard Musical Instruments in the Museum of Fine Arts, Boston* (Boston: Museum of Fine Arts, 1994); [and]

**1997 Stewart Pollens**, *The Early Pianoforte* (Cambridge University Press, 1995).

**1999 Stephen Bicknell**, *The English Organ* (Cambridge University Press, 1996).

**2001 Bernard Brauchli**, *The Clavichord* (Cambridge University Press, 1998).

**2003 Matthew Spring**, *The Lute in Britain: A History of the Instrument and Its Music* (Oxford University Press, 2001).

**2005 Ardal Powell**, *The Flute*, The Yale Musical Instrument Series (Yale University Press, 2002).

**2007 Geoffrey Burgess** and **Bruce Haynes**, *The Oboe*, The Yale Musical Instrument Series (Yale University Press, 2004).

**2009 Nick Collins** and **Julio d'Escrivan**, *The Cambridge Companion to Electronic Music* (Cambridge University Press, 2008).

**2010 Ingrid Maren Furniss**, *Music in Ancient China: An Archaeological and Art Historical Study of Strings, Winds, and Drums during the Eastern Zhou and Han Periods*. (Amherst, NY: Cambria Press, 2008).

**2011 Albert R. Rice**, *From the Clarinet d'Amour to the Contra Bass: A History of Large Size Clarinets, 1740–1860* (Oxford University Press, 2009).

**2012 Mauricio Molina**, *Frame Drums in the Medieval Iberian Peninsula* (Kassel: Reichenberger, 2010).

**2013 Robert Bigio**, *Rudall, Rose & Carte: The Art of the Flute in Britain* (London: Tony Bingham, 2011).

**2014 Sabine Klaus**, *Trumpets and Other High Brass: A History Inspired by the Joe R. and Joella F. Utley Collection, vol. 1, Instruments of the Single Harmonic Series* (Vermillion: National Music Museum, 2012).

**2015 Stephen Cottrell**, *The Saxophone*, The Yale Musical Instrument Series (Yale University Press, 2013).

**2016 Rollin Smith**, *Pipe Organs of the Rich and Famous* (Richmond, Virginia: OHS Press, 2014).

**2017 Christopher Page**, *The Guitar in Tudor England: A Social and Musical History* (Cambridge University Press, 2015).

**2018 Michael Fleming** and **John Bryan**, *Early English Viols: Instruments, Makers and Music* (London: Routledge, 2016).

**2019 Pascale Vandervellen**, ed., *The Golden Age of Flemish Harpsichord Making: A Study of the MIM's Ruckers Instruments* (Brussels: Musical Instruments Museum, 2017).

**2020 Robert B. Winans**, ed., *Banjo Roots and Branches* (University of Illinois Press, 2018).