

*Journal of the  
American Musical  
Instrument Society*

VOLUME XLVIII • 2022



Copyright by the [American Musical Instrument Society](#).  
Content may be used in accordance with the principles of fair  
use under [Section 107 of the United States Copyright Act](#).  
Content may not be reproduced for commercial purposes.

## RECENT PUBLICATIONS

Compiled by Dr. Pamela R. Dennis (Gardner-Webb University)

### **General**

- Botonakis, Antonios. *Sound of Byzantium: The Byzantine Musical Instruments*. [Istanbul]: Koç University Press, 2022. ISBN: 9786057685858. 250 pp.: ill.
- Cozian, Yan. *Héritage insolite: Instruments de musique dans les Landes et en Gascogne*. Morlaàs: Cairn, 2021. ISBN: 9782958010706. 105 pp.: ill. In French.
- Fleming, Michael Jonathan, and Christopher Page. *Music and Instruments of the Elizabethan Age: The Eglantine Table*. Woodbridge, Suffolk: The Boydell Press, 2021. ISBN: 9781783274215. 291 pp.: ill.
- Gerhardt, Marius. *Klangbilder: Musik im Alten Ägypten*. Berlin: Ägyptisches Museum und Papyrussammlung and Staatliche Museen zu Berlin, 2021. ISBN: 9783886098552. 75 pp.: ill. In German. Discusses Egyptian musical instruments.
- Guerra Iglesias, Rosario. *Instrumentos de la tradición musical en Extremadura*. Cuenca: Universidad de Extremadura, 2021. ISBN: 9788491270942. 180 pp.: ill. In Spanish.
- Jähnichen, Gisa, ed. *Sustaining Musical Instruments/Food and Instrumental Music*. Studia Instrumentorum Musicae Popularis, vol. 7. Berlin: Logos Berlin, 2021. ISBN: 9783832553197. 288 pp.: ill.
- Külivand, Majid. *Sāz'shināsi-i kārburdī: sāz'hā-yi mūsīqī-i kilāsik-i Īrān*. Tehran: Nashr-i Nay va Nay, 1400, 2021. ISBN: 9786229506776. 152 pp. In Persian. Discusses musical instruments of Iran.
- Liu, Shan. *Yue qi ren zhi*. Beijing Shi: Hua xue gong ye chu ban she, 2021. ISBN: 9787122377739. 214 pp.: ill. In Chinese. Musical instrument dictionary.
- Muralītarān, I. Cu. *Ḥaiyarājāvum icaiḱkaruwiḱaḱum*. [Alvai, Sri Lanka]: Jivanati, 2021. ISBN: 9786245881062. 48 pp.: ill. In Tamil. Discusses the use of musical instruments by Ḥaiyarājā, musician from Tamil Nadu, India.
- Nihon Ongaku Zaidan (Nippon Music Foundation). *Instruments of Nippon Music Foundation*. Tokyo: Nippon Music Foundation, 2021. 148 pp. In Japanese and English.
- O'Meara, Patrick, and Leah K. Peck. *Windows on Worlds: International Collections at Indiana University*. Bloomington: Indiana University Press, 2020. ISBN: 9780253054937. 175 pp.
- Rainer, Bernhard, Cornelia Szabó-Knotik, and Markus Grassl. *Instrumentalisten und instrumentale Praxis am Hof Albrechts V. von Bayern 1550–1579*. Vienna: Hollitzer, 2021. ISBN: 9783990129326. 308 pp.: ill. In German.

- Rosenthal, Ethel. *History of Indian Music and its Instruments*. Gurugram, India: Shubhi Publications, 2021. ISBN: 9788182903999. 220 pp.: ill.
- Solvyns, Balt. *The Hindus: Baltazard Solvyns in Bengal*. New Delhi: DAG, 2021. ISBN: 9789381217832. 185 pp.: ill.
- Steinmann, Conrad. *Nachklänge: Instrumente der griechischen Klassik und ihre Musik: Materialien und Zeugnisse von Homer bis heute*. Basel: Schwabe Verlag, 2021. ISBN: 9783796542657. 285 pp.: ill. In German.
- Svāti. *Bhāratiya saṅgīta meṃ saṅgata kā mahatva*. New Delhi: Sañjaya Prakāśana, 2021. ISBN: 9789392509117. 412 pp. In Hindi. Discusses instruments in Indian music.
- Wang, Mingna, Wen Lai, and Tana Suya. *Xi yang yue qi yan zou yu bian pei ji fa yan jiu*. Changchun Shi: Jilin ke xue ji shu chu ban she, 2021. ISBN: 9787557854973. 290 pp.: ill. In Chinese. Discusses Western musical instruments.
- Yi, Chōng-hūi. *Kunggwōl ūi ūmak munhwa [A Study on Korean Traditional Court Music]*. Seoul: Minsogwōn, 2021. ISBN: 9788928516315. 389 pp.: ill. In Korean. Includes information about musical instruments in Korean courts.
- Žůrková, Tereza, and Mark Newkirk. *Antonín Buchtel, sběratel s laskavou duší, a jeho kolekce hudebních nástrojů [Antonín Buchtel, a Collector with a Kind Soul, and His Collection of Musical Instruments]*. Praha: Národní muzeum, 2021. ISBN: 9788070366806. 239 pp.: ill. In Czech and English.

## **Organ**

- Baroni, Francesco, Andrea Carmeli, and Federico Lorenzani. *Antichi organi della provincia di Parma*. Guastalla (Reggio Emilia): Associazione Giuseppe Serassi, 2021. ISBN: 9788898958900. 355 pp.: ill. In Italian.
- Berbenni, Giosuè. *La riforma dell'organo classico: Tra contesto generale e dinamiche territoriali*. Guastalla (Reggio Emilia): Associazione Giuseppe Serassi, 2021. ISBN: 9788898958993. 238 pp.: ill. In Italian. Discusses the reform of the classical organ.
- Bormann, Karl, Richard Sedcole, and Paul Croome. *Home Organ Building: A Guide for the Amateur Builder of Tracker-Action Pipe Organs and Barrel Organs for the Home*. [Rangiora]: J. R. Sedcole, 2021. ISBN: 9780473567804. 234 pp.: ill.
- Butler, Lynn Edwards. *Johann Scheibe: Organ Builder in Leipzig at the Time of Bach*. Urbana: University of Illinois Press, 2022. ISBN: 9780252044311. 318 pp.: ill.
- Disingrini, Antonio. *L'organo Maineri-Acerbis della chiesa di San Sigismondo di Cremona*. Guastalla (Reggio Emilia): Associazione Giuseppe Serassi, 2021. ISBN: 9788898958429. 144pp.: ill. In Italian.
- Dubois, Pierre. *Dr. Charles Burney and the Organ*. Cambridge: Cambridge University Press, 2021. ISBN: 9781108972864. 75 pp.

- Fagius, Hans, Harry Graversen, Per Rasmus Møller, and Torben Bech Schnedler. *Det Danske Orgelselskab, 1970–2020*. [Store Heddinge]: Slotsforlaget, 2021. ISBN: 9788797004425. 237 pp.: ill. In Danish. Discusses the history of the Danish organ.
- Honyš, Vít, and Tomáš Horák. *Varhanářská dílna Fellerů z Libouchce*. Ústí nad Labem Národní památkový ústav, územní odborné pracoviště v Ústí nad Labem, 2021. ISBN: 9788085036770. 157 pp.: ill. In Czech. Discusses the Feller organ workshop in Libouchce.
- Owen, Barbara. *Pioneers in American Organ Music, 1860–1920: The New England Classicists*. Colfax, NC: Leupold Editions, 2021. ISBN: 9781881162759. 303 pp.
- Pinel, Stephen L., Len Levasseur, William Van Pelt, and James L. Wallmann. *The Work-List of Henry Erben: Organ Builder in Nineteenth-Century New York*. Villanova, PA: OHS Press, the Organ Historical Society, 2021. ISBN: 9780913499825. 624 pp.: ill.
- Robison, Charles A. *The Fort Wayne Organ Company & the Packard Legacy*. Independence, MO: Charles A. Robison, 2020–2021. ISBN: 9781735057705. 2 vols.: ill.
- Rumi, Vito. *Gli organari Figlia da Palazzolo sull'Oglio*. Guastalla (Reggio Emilia): Associazione Giuseppe Serassi, 2021. ISBN: 9788898958412. 174 pp.: ill. In Italian.
- Stanley, Jonathan. “A Survey of the Mid to Late Nineteenth-Century Mechanical Action Organs of Madison, Indiana.” DMus. diss., University of Indiana, 2021.
- Thistlethwaite, Nicholas. *The Organs of York Minster: 1236–2021*. Oxford: Positif Press, 2021. ISBN: 9780906894736. 224 pp.: ill.
- Vecchiato, Maristella. *L'organo di Domenico Farinati nel duomo di Verona: Storia e conservazione*. Verona: Soprintendenza archeologia belle arti e paesaggio per le province di Verona Rovigo Vicenza; [Vago di Lavagno]: Gianni Bussinelli editore, 2021. ISBN: 9788869472541. 230 pp.: ill. In Italian.

### ***Keyboard, General***

- Adelson, Robert. Erard: *A Passion for the Piano*. New York: Oxford University Press, 2021. ISBN: 9780197565315. 238 pp.
- Bonczyk, Patrick David-Jung. “‘Wond'rous Machines’: How Eighteenth-Century Harpsichords Managed the Human-Animal, Human-Machine Boundaries.” PhD, University of California, Los Angeles, 2021.
- Breitman, David. *Piano-Playing Revisited: What Modern Players Can Learn from Period Instruments*. Rochester: University of Rochester Press, 2021. ISBN: 9781648250101. 206 pp.: ill.

- Fine, Larry. *Acoustic & Digital Piano Buyer: Model & Price Supplement, Fall 2021*. San Diego, CA: Brookside Press, 2021. ISBN: 9781929145751. 94 pp.
- Hawnt, Katharine, Mary. “‘Strange Luggage’: Raymond Russell, the Harpsichord and Early Music Culture in the Mid-Twentieth Century.” PhD diss., University of Southampton, 2021.
- Huckvale, David. *The Piano on Film*. Jefferson, NC: McFarland, 2021. ISBN: 9781476686349. 214 pp.: ill.
- Kučinskas, Darius. *Ethnic Piano Rolls in the United States*. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2021. ISBN: 9781527567801. 191 pp.: ill.
- Mattioli, Giuliano Marco. *La famiglia Érard: Un percorso storico fra documenti e strumenti musicali*. Varese: Zecchini editore, 2022. ISBN: 9788865403846. 411 p: ill. In Italian. Discusses the Érard piano.
- Paepe, Timothy de, Jan Dewilde, Hannah Aelvoet, and Yannick Wijnants, eds. *Tussen Antwerpen en Parijs. De 'Peter Benoit-piano' van Pleyel, Wolff & Cie, 1884*. Schoten; BAI, 2021. ISBN: 789085868194. 56 pp. In Dutch. Discusses the restoration of a Pleyel piano.
- Pollens, Stewart. *A History of Stringed Keyboard Instruments*. Cambridge and New York: Cambridge University Press, 2021. ISBN: 9781108421997. 571 pp.: ill.
- Rattle, Steve. *Len Luscombe and the History of the Anglo-American Player Roll Company: Fitzroy, Victoria, Australia 1921–1958*. [Melbourne]: Steve Rattle Consulting, 2021. ISBN: 9780645070606. 126 pp.: ill.
- Savoy, Marc. *Made in Louisiana: The Story of the Acadian Accordion*. Lafayette: University of Louisiana at Lafayette Press, 2021. ISBN: 9781946160805. 125 pp.: ill.
- Straaten, Harmen van. *Het Goudse carillon & de verdwenen stadsrechten*. Amsterdam: Rubinstein, 2021. ISBN: 9789047629535. 30 pp.: ill. In Dutch. Discusses the Gouda carillon.
- Tanaka, Tomoaki. *Piano no Nihon shi: gakki sangyō to shōhisha no keisei*. Nagoya: University of Nagoya Press, 2021. ISBN: 9784815810290. 370 pp.: ill. In Japanese. Discusses the history of the piano industry.
- Tang, Joyce. “Shifting Ideals of Tone in Grand Pianos (1880–1904) and their Implications for Performance Practice.” PhD diss., University of Southampton, 2021.

- Tomes, Susan. *The Piano: A History in 100 Pieces*. New Haven and London: Yale University Press, 2021. ISBN: 9780300253924. 388 pp.
- Tůma, Jaroslav, and Mark Newkirk. *The Clavichord: A Nearly Forgotten Instrument: Commentary on the Interpretation of Selected Compositions of the 18th and 19th Centuries: How to Play the Clavichord*. Prague: Arta Music, 2021. ISBN: 9788073315733. 72 pp.: ill.
- Wente, Allison Rebecca. *The Player Piano and Musical Labor: The Ghost in the Machine*. Abingdon and New York: Routledge, 2022. ISBN: 9780367553876. 164 pp.
- Wong, Shuk Ki. "Evolution of Two-Manual Stringed Keyboard Instrument: Performance Practice from Couperin to Ligeti and the Hyperpiano." DMA diss., University of Wisconsin-Madison, 2021.

### ***Bowed Strings***

- Barabaschi, Alessandra. *Stradivari: die geschichte einer legende*. [Vienna]: Böhlau, 2021. ISBN: 783205212041. 305 pp. In German. Discusses Stradivari and his violins.
- Dlamini, Sazi. *Musical Bows of Southern Africa*. ISBN: London: Bloomsbury Academic, 2020. 280 pp.
- Durkin, Rachael. *Viola d'Amore: Its History and Development*. London; New York: Routledge, 2021. ISBN: 9781138358966. 179 pp.: ill.
- Fétis, François-Joseph. *Antoine Stradivari luthier célèbre connu sous le nom de Stradivarius*. Saint-Laurent-le-Minier: Éditions Decoopman, 2021. ISBN: 9782369651185. 107 pp.: ill. In French.
- Gaul, Gerald. *The Missing Strad: The Story of the World's Greatest Violin Forgery*. Altona, Canada: FriesenPress, 2021. ISBN: 9781039108202. 312 pp.
- Greene, Jeffrey. *Masters of Tonewood: The Hidden Art of Fine Stringed-Instrument Making*. Charlottesville and London: University of Virginia Press, 2022. ISBN: 9780813947464. 188 pp.: ill.
- Huber, John A.C. *After Cremona. A History of the Modern Violin*. [Bergkirchen]: Edition Bochinsky, 2021. ISBN: 9783955122270. 108 pp.: ill.
- Levin, Daniel, and Franz Welser-Möst. *Violins and Hope: From the Holocaust to Symphony Hall*. Staunton, VA: George F. Thompson Publishing, 2021. ISBN: 9781938086861. 163 pp.
- Lohse, Jonas Lohse. *The Double Bass Book: 400 Years of Low Notes*. Friedberg: Jonas Lohse Verlag, 2021. ISBN: 9783982260211. 240 pp.: ill. Translated from the German.

- Olsen, Tim. *Flattop Guitars 2: An American Lutherie Anthology*. Tacoma, WA: Guild of American Luthiers, 2021. ISBN: 9780996801584. 96 pp.: ill.
- Schoenbaum, David. *Die Violine: Eine Kulturgeschichte des vielseitigsten Instruments der Welt. Aus dem Amerikanischen von Angelika Legde. Sonderausgabe*. Stuttgart: J. B. Metzler, 2022. ISBN: 9783662645987. 744 pp. In German. Discusses the violin from a cultural standpoint.

### ***Plucked and Struck Strings***

- Alfred, Wöll. *Die Kunst des Mandolinbaus: Entwicklungsgeschichte und Bau der Mandoline*. Welzheim Publikation Mando, 2021. ISBN: 9783982226408. 334 pp.: ill. In German.
- Atkinson, Paul. *Amplified: A Design History of the Electric Guitar*. London: Reaktion Books, 2021. ISBN: 9781789142747. 272 pp.: ill.
- Clarke, Sarah. "An Instrument in Comparative Oblivion? Women and the Guitar in Victorian London." PhD diss., [Great Britain]: Open University, 2021.
- French, Mark. *Acoustic Guitar Design*. Cham, Switzerland: Springer, 2022. ISBN: 9783030893804. 347 pp.: ill.
- Gibson, Chris, and Andrew Warren. *The Guitar: Tracing the Grain Back to the Tree*. Chicago and London: The University of Chicago Press, 2021. ISBN: 9780226763828. 284 pp.: ill.
- Greenwood, Alan, and Gil Hembree. *The Official Vintage Guitar Magazine Price Guide 2022*. Bismarck, ND: Vintage Guitar Magazine, 2021. ISBN: 9781884883446. 635 pp.: ill.
- Guangdong Federation of Literary and Art Circles and Guangdong Institute for Literature and Art. *Cadence of Strings: A Little History of Cantonese Music*. UK: Paths International Ltd; China: Nanfang Daily Press, 2022. ISBN: 9781844646807. 120 pp.: ill.
- Hunter, Dave. *Fender: 75 Years*. Beverly, MA: Motorbooks, 2021. ISBN: 9780760370155. 223 pp.: ill.
- Jackson, Blair. *The Ukulele Owner's Manual*. Richmond, CA: String Letter Media, 2021. ISBN: 9781936604425. 87 pp.: ill.
- Melini, Donatella. *Nella bottega del liutaio: Storia e tecnologia costruttiva degli strumenti a pizzico e ad arco*. Lucca: Libreria musicale italiana, 2021. ISBN: 9788855430562. 228 pp.: ill. In Italian.
- Moseley, William G. *Bakersfield Guitars: The Illustrated History*. Lanham: Backbeat, 2021. ISBN: 9781493060627. 232 pp.: ill.
- Pecher-Havers, Katharina, Cornelia Szabó-Knotik, and Manfred Permoser. *Der Salon des Proletariats: Die Narrative der Zitherkultur und ihre Erzählräume*. Vienna: Hollitzer Wissenschaftsverlag, 2021. ISBN: 9783990129302. 380 pp. In German.

- Port, Ian S., Izumi Nakagawa, and Rokkin Enokki. *Fendā VS Gibson: ongaku no mirai o kaeta chōsensha tachi: ōkina oto wa kane ni naru.* [Fender vs Gibson: Challengers Who Changed the Future of Music: Loud Sounds Make Money]. [Tokyo]: Du Books, Disuku yunion, 2021. ISBN: 504 pp. In Japanese. Discusses Fender and Gibson guitars.
- Sharp, Daniel B. *Naná Vasconcelos's Saudades.* New York: Bloomsbury Academic, 2021. ISBN: 9781501345715. 256 pp.: ill. Discusses the berimbau, a Brazilian musical bow.
- Stone, Robert L., and Eric Lewis Williams. *Can't Nobody Do Me Like Jesus! Photographs from the Sacred Steel Community.* Jackson: University Press of Mississippi, 2020. ISBN: 9781496831507. 180 pp.: ill. Discusses the steel guitar.

### **Winds**

- Baik, Kenny Kyung Won. "The Classical Saxophone in Thomas Edison's Era: Rudy Wiedoeft and Phonographic Technologies." DMA diss., Johns Hopkins University, Peabody Institute, 2021.
- Campbell, Murray, Joël Gilbert, and Arnold Myers. *The Science of Brass Instruments.* Cham, Switzerland: Springer: ASA Press, 2021. ISBN: 9783030556846. 443 pp.
- Ellsworth, Jane. *The Clarinet.* Rochester: University of Rochester Press, 2021. ISBN: 9781648250170. 297 pp.: ill.
- Gascón, Montserrat. *Las Flautas de Cristal de Claude Laurent.* Almería: Circulo Rojo, 2021. ISBN: 9788411113601. 323 pp.: ill. In Spanish.
- Hoover, Timothy R. *Soul Serenade: King Curtis and His Immortal Saxophone.* Denton: University of North Texas Press, 2022. ISBN: 9781574418811. 352 pp.
- Jones, Frances. *The Alphorn Through the Eyes of the Classical Composer.* Wilmington, DE: Vernon Press, 2020. ISBN: 9781648890444. 312 pp.: ill.
- McHardy, Stuart. *Silver Chanter: Historical Tales of Scottish Pipers.* London: Birlinn LTD, 2021. ISBN: 9781780277226. 224 pp.
- Oganesian, Sarkis. *Armianskii narodnyi dukhovoï instrument - duduk.* Erevan: Izdatel'stvo "Gitutiun" NAN RA, 2021. ISBN: 9789939031293. 139 pp.: ill. In Russian. Discusses the duduk, an Armenian folk wind instrument.
- Pasquinelli, Gianandrea. *Harmonica Band: The History of Chord and Bass Harmonica.* Bologna: Bononia University Press, 2021. ISBN: 9788869238413. 95 pp.: ill.
- Proksch, Bryan. *The Golden Age of American Bands: A Document History (1835–1935).* Chicago: GIA Publications, Inc., 2022. ISBN: 9781622776276. 326 pp.: ill.



- Sánchez Huaringa, Carlos. *Antaras, ayarachis y sikus: Historias de la música andina*. Lima: Carlos Daniel Sánchez Huaringa, 2021. ISBN: 9786120059050. 381 pp.: ill. In Spanish. Discusses music of the Andes region, including the siku, a woodwind instrument.
- Stelzer, Cornelia. *Die Bedeutung der Blockflöte zur Zeit des Nationalsozialismus*. Vienna: Hollitzer, 2021. ISBN: 9783990127926. 765 pp.: ill. In German. Discusses the recorder during the National Socialist period.
- Tullberg, Markus. *Wind and Wood: Affordances of Musical Instruments: The Example of the Simple-System Flute*. Lund: Malmö Academy of Music, 2021. ISBN: 9789188409263. 272 pp.: ill.
- Yeo, Douglas, and Lennie Peterson. *An Illustrated Dictionary for the Modern Trombone, Tuba, and Euphonium Player*. Lanham, MD: Rowman & Littlefield, 2021. ISBN: 9781538159668. 190 pp.: ill.

### ***Percussion (including Idiophones)***

- Acciolla, Paolo. *Indian Drum of the King-God and the Pakhavaj of Nathdwara*. London and New York: Routledge, 2020. ISBN: 9780367370237. 190 pp.: ill.
- Vasudevan, Anish K., M. S. Dileep Kumar, and Prasanth G. Krishnan. *Rupaka talas chappu talas*. Singapore: Rhythms Aesthetic Society, 2021. ISBN: 9789811803277. 68 pp.: ill. In English, musical letter notation in Hindi romanized transliteration. Discusses the mridangam, the classical drum of South Indian music.
- Brennan, Matt, Joseph Michael Pignato, and Daniel Akira Stadnicki. *The Cambridge Companion to the Drum Kit*. Cambridge and New York: Cambridge University Press, 2021. ISBN: 9781108489836. 264 pp.: ill.
- Carme, Jean-Pierre, and René Ériil. *Cloches et clochers de nos montagnes: Versant Hérault: Le Soulié, La Salvetat-sur-Agout, Saint-Amans-de-Mounis, Rosis, Douch, Castanet-le-Haut, Fraïsse-sur-Agout, Lignières-Haute, Cambon-et-Salvergues*. Nages: Centre de recherches du patrimoine de Rieumontagné, 2021. ISBN: 9782382430071. 86 pp.: ill. In French. Discusses bells and steeples of various French churches.
- Dea, Alex. *Stories with Pa': Diary Notes with the Last Master of Javanese Classical Music of the Golden Age*. [N.p.]: Heavenly Chimes Press, 2021. ISBN: 9781951632007. 581 pp.: ill.
- Fayama, Tionyéélé. *Le Balafon Goïn au Burkina Faso: Des Origines aux fonctions*. Paris: L'Harmattan, 2021. ISBN: 9782343232010. 154 pp.: ill. In French. Discusses the balafon, a xylophone of West Africa.
- Konaté, Famoudou, and Thomas Ott. *Mein Leben - meine Djembe - meine Kultur Aufzeichnungen eines afrikanischen Musikers, herausgegeben von Thomas Ott*. [N.p.]: Schott Buch, 2021. ISBN: 9783959836258. 288 pp. In German. Discusses the djembe, a drum of West Africa.

- Li, Kunsheng, and Derong Huang. *Zhongguo yu dong nan ya xian qin liang han tong gu yan jiu* [Research on Bronze Drums in China and Southeast Asia during the Pre Qin and Han Dynasties]. Kunming: Yunnan Fine Arts Publishing House, 2021. ISBN: 9787548941682. 349 pp.: ill. In Chinese with English preface and table of contents. Discusses bronze drums of the Pre Qin and Han dynasties.
- Mei, Xiao, and Gisa Jähnichen. *Drums and Drum Ensembles Along the Great Silk Road*. Berlin: Logos Berlin, 2021. ISBN: 9783832553982. 206 pp.: ill.
- Petitjean, Georges, and Bérengère Primat. *Breath of Life* [La vie n'est qu'un souffle. Exposition, Lens, Crans-Montana (Suisse), Fondation Opale, 13 juin 2021–17 avril 2022]. Milan: 5 Continents Editions, and Lens: Fondation Opale, 2021. ISBN: 9788874399628. 147 pp.: ill. In French. Discusses the yidaki (didgeridoo).
- Shaw, John M. *Following the Drums: African American Fife and Drum Music in Tennessee*. Jackson: University Press of Mississippi, 2022. ISBN: 9781496839541. 298 pp.
- Toulson, Rob. *Drum Sound and Drum Tuning: Bridging Science and Creativity*. London and New York: Routledge, 2021. ISBN: 9780367611187. 212 pp.: ill.
- Traversier, Mélanie. *L'harmonica de verre et Miss Davies: Essai sur la mécanique du succès au siècle des Lumières*. Paris: Editions Seuil, 2021. ISBN: 9782021451450. 512 pp. In French. Discusses the glass harmonica.
- Uchiyama, Mahealani. *The Mbira: An African Musical Tradition*. North Atlantic Books, 2021. ISBN: 9781623176495. 128 pp. Discusses the mbira, a lamellophone.
- Zalaquett Rock, Francisca. *Instrumentos sonoros prehispánicos mayas, tomo I*. Mexico City: Universidad Nacional Autónoma de México, 2021. ISBN: 9786073047616. 345 pp.: ill. In Spanish. Discusses Mayan idiophones.

### ***Electronic Music***

- Bjørn, Kim, Mike Metlay, and Diana Smethurst. *Patch & Tweak with Moog*. [Copenhagen]: Bjooks, Denmark: Specialtrykkeriet Arco A/S, 2021. ISBN: 9788799999538. 197 pp.: ill.
- Doğantan, Mine. *Rethinking the Musical Instrument*. Newcastle upon Tyne: Cambridge Scholars Publisher, 2022. ISBN: 9781527577893. 444 pp.: ill.
- Glinsky, Albert. *Switched On: Bob Moog and the Synthesizer Revolution*. New York: Oxford University Press, 2022. ISBN: 9780197642078. 480 pp.
- Gourtani, Ardeshir M. "The Computer Music Designer in the Context of Physical Computing and Interactive Instrument Design." PhD diss., Brunel University London, 2021.
- Hopkin, Bart, and Sudhu Tewari. *Sound Inventions: Selected Articles from Experimental Musical Instruments*. London and New York: Routledge, 2021. ISBN: 9780367434748. 439 pp.: ill.

- Katz, Mark. *Music and Technology: A Very Short Introduction*. New York: Oxford University Press, 2022. ISBN: 9780199946983. 136 pp.
- Kwon, Oh-Kyung. “MIDI 2.0 e daejeong haneun daejeong akgi gaebal e gwanhan yeongu.” PhD diss., Sangmyeong Daehakgyo (Seoul), 2021. In Korean. Discusses midi instruments.
- Merrich, Johann, Barbara Beatrice Lavitola, and Mattia Brundo. *A Short History of Electronic Music and Its Women Protagonists*. Rome: Arcana, 2021. ISBN: 9788892770676. 287 pp.
- Metlay, Mike, and Kim Bjorn. *Synth Gems. Exploring Vintage Synthesizers: The Rare, the Odd, and the Awesome*. [Frederiksberg, Denmark]: Bjooks, 2021. ISBN: 9788799999545. 316 pp.
- Mieda, Fumio. *Denshi gakki* [Chronicle of Electronic Musical Instruments]: *Kako | Genzai | Mirai*. [Tokyo]: Myujikku toredosha, 2021. ISBN: 9784908357268. 207 pp. In Japanese. Discusses electronic musical instruments.
- Nakai, Yu. *Reminded by the Instruments: David Tudor's Music*. New York: Oxford University Press, 2021. ISBN: 9780190686765. 753 pp.: ill. Discusses Tudor's homemade modular instruments.
- Perone, James E. *Music and Technology: A Historical Encyclopedia*. Santa Barbara: Greenwood, 2022. ISBN: 9781440878299. 607 pp.
- Sullivan, John. “Built for Performance: Designing Digital Musical Instruments for Professional Use.” PhD diss., McGill University, 2021.
- Wang, Johnty Yizhong. “Analysis of Wireless Interface Latency and Usability for Digital Musical Instruments.” PhD diss., McGill University, 2022.

### **Iconography**

- Clouzot, Martine. *La musicalité des images au Moyen Âge: Instruments, voix et corps sonores dans les manuscrits enluminés (XIIIe–XVe siècles)*. Turnhout, Belgium: Brepols, 2021. ISBN: 9782503588551. 433 pp.: ill. In French.
- Conard, Nicholas John, and Claus-Joachim Kind. *The Origins of Art and Music: Ice Age Discoveries from the Caves of Southwestern Germany*. Tübingen: Kerns, 2021. ISBN: 9783935751339. 192 pp.: ill. Translated from the German. Discusses flutes made of mammoth ivory and bird bones.
- Fernández Sinde, María Jesús. “‘Por la noche se hizo música’: La Práctica musical y su representación iconográfica en el entorno de la saga de los pintores Madrazo.” Doctoral diss., Universidad Complutense de Madrid, 2021. In Spanish. Discusses musical iconography of Madrazo painters.
- Grabiec, Dominika. *Instrumenty muzyczne w scenach Męki Pańskiej w malarstwie Italii: Od połowy XIII do połowy XV wieku*. Warszawa: Instytut Sztuki PAN, 2021. ISBN: 9788366519404. 200 pp.: ill. In Polish. Discusses musical instruments in an Italian painting.

- Hofmann, Erik Pierre, and Stefan Hackl. *The Renewed Guitar: The Instrument's Evolution Seen through Period Pictures (1775–1925)*. Germolles-sur-Grosne: Les Éditions des Robins, 2021. ISBN: 9782953886832. 371 pp.: ill. In English and French.
- Paepe, Timothy de, and Hildegard van de Velde. *Keyboard Instruments: Virginals, Harpsichords and Organs in Paintings of the 16th and 17th Centuries*. [Antwerp]: Snijders Rockox Huis, 2022. ISBN: 9789085868293. 135 pp.: ill.
- Saffle, Michael. *Selling Pianos with Pictures: Commercial Art and Keyboard Instruments from the Eighteenth Century to the 1920s*. Turnhout, Brussels: Brepols, 2021. ISBN: 9782503583570. 186 pp.: ill.